The San Diego SEPTEMBER 10, 2017 sandiegouniontribune.com Union-Tribune SUNDAY



TRUMP PLAN **TO CANCEL DACA PUTS MEXICO ON HIGH ALERT**

Critics: Country welcoming, but not ready for deportees

BY SANDRA DIBBLE

They are native sons and daughters who left Mexico at a young age, grew up in the United States, and now face the possibility of a forced return to a country most can barely remember — if at all.

Hundreds of thousands of these young and undocumented Mexican immigrants are now struggling with an uncertain future. Questions about their fate have also loomed large in Mexico in recent days, forcing a closer look at how the country receives U.S. deportees.

The wake-up call came Tuesday, with the Trump administration's announcement that it is canceling the Obama-era Deferred Action for Childhood Arrivals (DACA) program. While it's not a path to U.S. citizenship or permanent resident status, the DACA program since 2012 has allowed participants to study, work and live in the United States without fear of deportation. With that protection being lifted, Congress has been given six months to find a solution.

Across Mexico, the news of DACA's cancellation for many has cut to the quick. President Enrique Peña Nieto SEE MEXICO • A14

DACA PROFILES 'DREAMERS' SAY THEY WILL FIGHT TO STAY

BY KATE MORRISSEY

When "dreamers" talk about what the Deferred Action for Childhood Arrivals program has meant to them, one word romes un more than any others

FLORIDA BRACES FOR IRMA'S SLOW CRAWL OVER STATE



STEPHEN B. MORTON AP

Elizabeth Ponder (center) hugs her daughter while standing in line at the Savannah, Ga., Civic Center as they evacuate from the path of Hurricane Irma on Saturday. More than 6.5 million people in Florida and Georgia were ordered to flee.

EVACUATIONS: Tens of thousands fill shelters as storm's path moves toward the state's Gulf Coast HEAVY DAMAGE: Hurricane lashes Cuba as death toll across the Caribbean rises to at least 25



BY JOEL ACHENBACH, **KATIE ZEZIMA & PERRY STEIN**

Hurricane Irma began its destructive crawl over Florida on Saturday, with brutal winds flattening trees and knocking out power across the southern tip of the state in what residents feared were the opening blows of a historically devastating storm.

The hurricane, which left a wake of at least 25 deaths in the Caribbean approached Florida with thousands of residents still on the move. More than 6 million people across the state were ordered to leave threatened areas, one of the largest emergency evacuations in U.S. history.

the west side of the peninsula. Officials along the Gulf Coast scrambled to open shelters for a stampede of residents newly alarmed when Irma swung her fury their way. Thousands were lined up to enter an arena in Naples even as early wind gusts climbed above 75 mph at some South Florida airports.

"The storm is here," Florida Gov. Rick Scott said at a news conference Saturday.

The National Hurricane enter downgraded Irma to a Category 3 storm Saturday, with maximum sustained winds of 125 mph. But the storm was strengthening as it approached in the Atlantic and was expected to make landfall in the Florida Kevs around 5 a.m. local time today as a Category 4 storm. It was driving a storm SEE IRMA • A5

dom

After Tuesday's announcement that ends the program with a six-month delay, those who benefited from DACA have said they won't give up that freedom without a fight. They are rallying, protesting and lobbying, and many are stepping forward to share their stories.

They hope that their efforts will lead Congress to pass legislation giving them permanent permission to be in the U.S.

Several polls show that the American public wants to see such legislation pass. Many who support President Donald Trump's immigration policies would prefer that legislation protecting dreamers include increased enforcement in other areas, including funding for more agents and Trump's border wall.

Many dreamers have rejected being used as a "bargaining chip" to further Trump's immigration agenda. They don't want protection for themselves coming at the expense of those they care about.

Read the stories of three dreamers, Ignacio Hernandez, Iveth Estrada and Irving Hernandez De La Torre, on A15.

BUSINESS **U-T JOURNALIST BIDS FAREWELL**

Business columnist Dan McSwain says explaining things clearly to readers — which uses a lot of brainpower — has always been his greatest mission. That's why even a "normal" cognitive decline has convinced him it's time to call it quits. Read his final column on **C1.**



Sources: Maps4News/HERE: National Hurricane Center

Some were forced to flee more than once as the storm's changing path shifted the bull'seye of panic from the east side to



HOWARD LIPIN U-T

AF

Heidi Lynch, who was sexually abused by a priest as a girl during weekly catechism classes, holds dog tags with a photo of herself at 8 years old.

Roman Catholic Diocese of San Diego's settlement with victims of sexual abuse, announced on Sept. 7, 2007

IN DEPTH

Diocese, victims still cope with fallout 10 years after settlement

BY PETER ROWE

Whenever Heidi Lynch thinks about priests molesting children, her stomach churns, her head spins and her questions multiply.

"Are they really taking care of the children?" asked Lynch, a 60-year-old San Carlos resident, who between the ages of 8 and 11 was repeatedly raped by a priest. "Are they really taking care of the abusers? Are they still hiding this? Ten years ago — on Sept.

7,2007 — the Roman Catholic

to pay \$198.1 million to settle the lawsuits filed by Lynch and 143 other adults. As children, each had been sexually assaulted by a priest or, in one case, a layman supervising altar boys. This was a landmark mo-

Diocese of San Diego agreed

ment in one the largest scandals in the church's 2,000year-old history. From Dublin to Manila, Boston to Portland, Ore., Catholic officials were hauled into court to account for shielding predatory clerics, often for decades.

SEE DIOCESE • A16

TODAY'S DEAL



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IL-T INDEX



JAIL

FROM B1 away

"Clang clang, go the jail guitar doors.

After sharing his background with his audience, Kramer was approached by a prisoner. "That Clash story," said

the prisoner. "Is that for real?

"It's for real," Kramer said.

For his cause. Kramer borrowed the Clash's song title: "Jail Guitar Doors."

Concrete gulags

Decades after his brief incarceration, Kramer was asked to join a group performing inside New York's Sing Sing Prison.

"I didn't know what to do except play," he said. "But it always meant a lot to me when I was in prison when people would come in and perform."

Donovan Correctional Facility. That was nine years ago, when he played Sing Sing. He's been singing to prisoners ever since.

Wayne Kramer performs for inmates at the Richard

Lean and sporting a three-day stubble, Kramer doesn't have all the answers to crime and punishment. "I believe in the rule of law and being accountable for your

actions," he said. "But the way we deal with that in this country is medieval.

JOHN GIBBINS U-T

"We lock people up in these concrete gulags, sometimes for decades, in an atmosphere of bitterness, racism and violence — and then we let them out and expect them to go out into the world and participate in civic life." A better solution, he insisted, is to educate prisoners, provide them with tools to make a living, to create, to express their hopes and triumphs, disappointments and frustrations.

With music, say.

"I love music," said Joshua Nichols, 37, a native San Diegan and convicted murderer who has been incarcerated since 1999. "I'm not very musically inclined, but it piqued my interest when I heard there would be guitar classes.'

His years in prison, Nichols said, gave him a new goal: "To try to inspire people to do something positive.' Echo Yard is better equip-

ped to meet that goal than most prison yards. Besides a sports program - basketball, football, soccer there's a fledgling music department. The instruments, like the musicians here, are locked away, only brought out for classes in rap, rock and gospel.

Classes, like the yard's dorms, are racially integrated, defusing tensions that could erupt in violence.

"When you live with each other," said Glenn Jefferson, 63, "you get to know each other as people.3

Jefferson is serving a 25to-life term for unarmed bank robbery in 1979. During his years in federal and state correctional institutions, he's written poetry and a few songs

"But I know two chords," he said. "That's it."

He's eager to expand his musical skills. "We'll not only be able to communicate with

people on the outside, but also soothe our own souls. "A lot of us," he said, "lose some of our humanity in here.'

The key

One of the songs Kramer selected for his Donovan set was Bob Marley's "Redemption Song."

Emancipate yourselves from mental slavery;

None but ourselves can free our minds.

Coming out of prison is tough, Kramer said, as is the self-emancipation Marley preached. Kramer recalled being baffled by his first postprison visit to a supermarket. "All those choices!" he

said.

Kramer is now a successful composer of music for TV and movies (HBO's "Eastbound and Down," "The Big Short"). Still, he warned his audience, bad days await everyone, no matter what their careers or living conditions.

Then it's important to reach for something creative instead of destructive.

With music, say.

"It might be the key that unlocks your cell door," Kramer said. "It might be the key that unlocks your prison door. It might be the key that unlocks your life."

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PASSION FOR BEER, BIKING DRIVE ROULEUR

Brewery features beers named after French cycling terms

BY PAM KRAGEN

CARLSBAD

It would be a major understatement to describe beer and cycling as simply hobbies for Rawley Macias.

His children's middle names are Stout and Porter and his new Carlsbad brewery, Rouleur Brewing Co., and all 12 of its beers are named after the riding positions on a competitive bicycling team.

Macias, 34, is a rouleur himself. It's the French word for the team cyclist who has all-around skill at sprinting, distance, climbing and breaking the boundaries of what's expected. He hopes those skills translate both in road races and the competitive local beer industry.

Last year, Macias walked away from his 11-year career as a mechanical engineer in the defense industry to brew his own beer, a vocation he discovered while attending college 12 years ago at Cal Poly San Luis Obispo.

nearly invested \$300,000 in opening Rouleur in a "brewery ignitor" space designed for multiple brewing startups in the Carlsbad Corporate Center at 5840 El Camino Real in Carlsbad.

Since opening, Rouleur has introduced 12 beers at its on-site tasting room, and his beer is also now served at 20 area restaurants and bars. He'll unveil his first canned beers at a public tasting party on Sept. 23. Down the road, he hopes to open a second tasting room in a more heavily trafficked spot along Coast Highway. Macias discovered his passion for beer-making in 2005. He started with a simple over-the-counter home brewing kit and by 2011 had



with brewing. "It's like a science. You build a laboratory, take measurements, run trials, record the results, make changes and analyze the results. That's what engineers do," he said. "With winemaking, it's up to the grapes and the year and the soil, but with brewing, as long as your growers are making the same product, you can control the results and repeat that beer.'

courses to become a certified beer judge. He found a kindred spirit in his wife, Alissa, a nurse practitioner.

"Our ideal vacation is going to different places and visiting breweries, learning their stories, taking tours and buying swag. She's as passionate about it as I am," he said.

That's evident in their joint decision on the names of their two sons. 4-year-old Nathan Porter and 9-monthold Levi Stout.

tive rules governing beer styles pushed him to make the leap.

Ten years ago, Macias began judging beer contests and then, over time, began entering his own beers in competition. While judges always praised the taste of his unique beers, he consistently got low marks because the rules for color, alcohol content and style are so strict that they don't allow for any

brewed with Belgian yeast. "Some brewers make

crazy beers with tons of extravagant ingredients that are over the top," he said. "I'm experimental in a way that is still drinkable but not out of balance. It's very important to me to do it in a way that's subtle.'

When it came to naming his brewery, he went with his passion No. 2, cycling. Five vears ago while worl ing for Lockheed, he was spending 14 hours a day in the office, eating an unhealthy diet, avoiding exercising, and was overweight. He bought himself a road bicycle, figuring he'd spend a few hours a week burning off some calories on the city's winding rural roads. Instead, it became an obsession. Within a couple of months, he'd shed 45 pounds and got a better bike, a cycling coach

and joined a riding team. Since moving here in 2015, he has continued to ride competitively with a new team.

At Rouleur Brewing, Macias has covered virtually every inch of the tasting room with archival bike race and team photos, as well as a wall-size mobile-style sculpture that he engineered from bicycle gears and wheels.

The company's beers are all named for the French cycling terms for riding team positions. The Grimpeur (a mountain sprinter) is a dark ale; the Sprinteur (sprinter) is a red ale; the Puncheur (rolling terrain specialist) is a pale ale; the Domestique (team leader) is a blonde ale; and the Clydesdale (tall cyclists, like Macias) is an India pale ale.

Macias will introduce his first canned beers later this month. One is the Dopeur, a hazy or "juicy" IPA named for the pariahs of the sport, juiced-up cyclists snared in doping scandals. The other is the Athena, a blackberry blond ale named after the word for taller women cyclists.

The public is invited to the canned beer release event from noon to 10 p.m. Sept. 23. The event will feature food trucks and a DJ.

While Macias is happy with the response he's received for his beers, he's had a hard time getting the word out on his tasting room. It's tucked away in an office park where no signage can be seen from the street "We could use some help. There's some truth to the fact that there's a lot of competition in San Diego and we're off the beaten path," he said. "I see it as a challenge. To me, running a business is another form of engineering. You have problems and you try to solve it. Our goal right now is to just get the word out."



JOEY COBBS/MASI BIKES Rawley Macias, owner of Rouleur Brewing Co. in Carlsbad, discovered his passion for beer-making in 2005.

While he was in college, Macias got a job at a small San Luis Obispo-area aerospace firm that was later bought by Lockheed-Martin. During his 10 years working there, he continued making his own home brews and took

Two years ago, they moved to San Diego, where Macias went to work on General Atomics' Predator drone program.

Over the years, he had always planned to one day open his own brewery, but the availability of microbrewery space in North County and his longtime dissatisfaction with the restricexperimentation.

"I understand the importance of style guidelines, but they really only judge your ability to create a beer that already exists," he said. "I'm not trying to discredit that. I'm just not interested in that.

Macias said he likes to taste the yeast in his beer and he likes mixing international styles, like a hybrid beer such as an American pale ale

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FUNDING

FROM **B1**

ers and Vicki Alger, members of the Trump transition team for the U.S. Department of Education, in a June op-ed column in the Los Angeles Times.

However, Edward Velasquez, interim San Diego County superintendent of schools, warned in an op-ed in the San Diego Union-Tribune that discontinuing the grants would leave many local kids at loose ends

"If passed, this cut would leave 5,920 students in San Diego County without the expanded learning support they rely on every day," he said. "That's 1 million opportunities a school year, where students could be learning in a safe environment, but instead are unsupervised and unprotected."

Escondido At High School, the program provides \$250,000 per year for Cougar University, a wide-ranging suite of after-school options that range from the purely practical to creative pursuits. Nearly 200 students show up each day, and last year 1,944 of the school's 2,300 students participated at some point in these activities.

"If they need extended help in math, we offer that," said program coordinator Jud Bordman, noting that most of the tutors are credentialed teachers. "For any subject. we offer additional tutoring after school that is a much lower (student to teacher) ratio than in class. ... The program helps us provide extended core instruction for our kids.'

Kids can also choose from a menu of other activities

geared toward specific interests. In Cougar University's Farm to Table club, agriculture and culinary art students work together to grow and prepare healthy food. Students in a fashion design group learn about the fashion industry and compete in design contests.

Student musicians can polish their percussion in a winter drum line. A graphic design club teaches print shop techniques and students in the video news program produce campus broadcasts.

Many of those, Bordman said, apply ideas across academic disciplines.

"A lot of times our curriculum doesn't allow us to always go outside the box, especially in our core classes," he said. "So the idea that our math and science students can team together and build a robot that can compete in competitions, that's critical for our kids to have.

Through the various programs, he said, students build confidence and social skills, and connect with classmates.

"After-school programs address the needs of the whole child, including the allimportant soft skills, such as critical thinking, communication. teamwork and creativity, which industry leaders tell us are crucial in the workplace," Velasquez wrote in his op-ed.

Each of the district's comprehensive high schools receive \$250,000 per year, while the district's continuation high school, Valley High School, receives \$104,000 per year.

At Escondido's Orange Glen High School, the program offers a study zone,



Students prepare freshly grown and cooked food in a competition for Escondido High School's Farm to Table club.

sports, an environmental club focused on recycling and waterway cleanup and a criminal justice program that introduces students to police work. San Pasqual High School in Escondido offers sports ranging from mountain biking to indoor soccer, and clubs such as robotics, music, and welding and fabrication.

San Diego Unified, which managesitsown21stCentury funds, offers academic support including tutoring, credit recovery classes and college tours, said Lisa McDonnell, program supervisor for the grant program. It also pays for team sports, including offseason soccer and basketball, and activities such as art, dance, music, cooking, cybersecurity, computer gaming and animé.

"One of the big things behind this is what can we do after school to support the regular school day," she said, adding that a recreational activity such as cooking can incorporate lessons in math, science and nutrition.

Oceanside School District receives \$588,000 in 21st Century grants, for programs at Oceanside. El Camino and Ocean Shores high schools that involve coding and ceramics, fishing and photography. An after-school debate team builds crucial speaking skills, district spokeswoman Lisa Contreras said.

"Speech and debate is something they can carry throughout their life ... being able to do presentations in jobs and make arguments," she said.

Critics, however, say the

programs don't actually deliver the academic and behavioral benefits they promise. They cite reports released by the Department of Education between 2003 and 2005. which found that students in the program didn't earn higher test scores or grades in math, science, social studies, and English relative to control-group students, but did have more suspensions and disciplinary issues.

Ten years later, however, the results appeared more positive. A 2014 report by the American Institutes for Research found that participants in after-school programs funded by 21st Century grants did, in fact, have higher grade-point averages and fewer unexcused absences than students who did not take part in the programs.

A UCLA study of the program in 2012 also concluded that students in the program had higher test scores, attendance and graduation rates, and physical fitness scores, as well as lower suspension rates.

In San Diego schools, the district's own analysis showed that students who attend the after-school programs have higher regular attendance and more class credits than those who don't participate, McDonnell said.

With funding for 21st Century Community Learning Centers on the chopping block, school officials say they're exploring their options.

"A lot of the sites have figured out, at least for the academic piece, how they would continue offering tutoring, college prep and college tours, with their own school site funds," McDonnell said. "It will be tight. As far as the clubs, there will definitely be a scaled-back version of them, and at some sites, they will go away.

In Vista Unified School District, which uses its grants for programs ranging from mock trials to rugby to college application support, officials are already preparing for the loss of funding, said Kyle Ruggles, executive director of student support services for the district.

"We're looking at every funding opportunity there is, because we feel that these after-school programs benefit our students a great deal during the critical hours of the day," Ruggles said.

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